

CEASE YOUR FUNNING
With Variations

Expressly for the

H A R P

Composed for, & Inscribed to

Miss Wm.

N. B. CHALLONER.

(Professor of the Harp at the Kings Theatre.)

Ent. at Sta. Hall.

Price 2'6

EDWIN ASHDOWN
(Limited)

NEW YORK. LONDON. TORONTO.

THEME



VAR: I

Dolce



VAR: II.

Legerement

pmo

Harmoniques

f

Naturale

f

Dim:

pmo

Harmoniques

V S

VAR: III

The musical score consists of six systems, each with a piano (left) and violin (right) staff. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked *fmo*. The second system has *fz* in the piano part and *8^{va}* and *pmo* in the violin part. The third system has *f* in the piano part and *Loco* in the violin part. The fourth system has *fz* in the piano part. The fifth system has *fz* in the piano part. The sixth system has *fz* in the piano part.

LARGHETTO con molta Esp:

5

VAR: IV

The musical score is written for piano and treble staves in 6/8 time, key of B-flat major. It consists of six systems of music. The first system is labeled 'VAR: IV'. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system has a 'ten' marking above the first measure and 'fz' above the second measure. The second system has 'ten' above the first measure, 'fmo' above the second measure, and 'Cres' below the third measure. The third system has 'ten' above the first measure, 'fz' above the second measure, and '(Fix A4)' below the third measure. The fourth system has 'ten' above the first measure, 'fz' above the second measure, and '8va' above the third measure. The fifth system has 'ten' above the first measure, 'fz' above the second measure, and 'fz' above the third measure. The sixth system has 'ten' above the first measure, 'fz' above the second measure, and '8va' above the third measure. The score ends with a double bar line.

CHALLONER, Cease your funning

(E. A. 23,689)

6

FINALE

WALTZ

8^{va}

Loco

ALLEGRETTO Scherzo

The musical score is written for piano and treble clef. It begins with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo and mood are indicated as 'ALLEGRETTO Scherzo'. The score is divided into six systems. The first system includes the title 'WALTZ' and the tempo 'ALLEGRETTO Scherzo'. The second system includes the dynamic marking 'f' (forte). The third system includes the dynamic marking 'fz' (forzando). The fourth system includes the dynamic marking 'fz'. The fifth system includes the dynamic marking 'fz'. The sixth system includes the dynamic marking 'fz'. The score concludes with a final cadence in the piano part.

CHALLONER. Cease your funning.

(E. A. 23,689)

Loco *Piu moto* *fmo*

PRESTO

ANDANTE con molta Espressione

Dolce

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

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d Twelve favourite airs 3 0

APTOMMAS.

- b WELSH MELODIES:
1. The rising of the sun 2 6
2. Of noble race was Shenkin 2 6
3. Ap Shenkin 2 6
4. Poor Mary Anne 2 6
5. Love's fascination 2 6
6. Sweet Richard 2 6
d Aptommas's polka 3 0

BELLOTTA, F.

- b Gaiop brillant 2 6
d Il trovatore. Fantaisie sur l'opéra de Verdi 3 6

BOCHSA, N. C.

- b LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:
1. Di Pescatore and Ama tua madre (Lucrezia) 2 6
2. O divina Agnese (Beatrice di Tenda) 2 6
3. Com'è bello (Lucrezia Borgia) 2 6
4. Meco & Voga voga luna (La Straniera) 2 6
5. March & Pas redoublé (Saffo) 2 6
6. Voga, voga, & Sogno talor (Parisina) 2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini) 2 6
8. Ah! tu sei (Parisina) 2 6
9. Quanto è bello (L'elisire d'amore) 2 6
10. Io l'udia (Torquato Tasso) 2 6

- b Récréations pour les Harpistes de toutes les forces:
1. My own blue bell 2 6
2. The bridal ring 2 6
3. The Prince of Wales' march 2 6
4. March in the old Irish style 2 6
5. Souvenir à l'Ecosaise 2 6
6. The wild white rose 2 6
7. Rondo à la villageoise 2 6
8. L'invitation à la polka 2 6
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12. Gems of Irish melody, No. 2 2 0
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s. d.

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4. Le départ du jeune Grec 2 6
5. Adolphine. German air 2 6
6. German Waltzes 2 6
7. Ye banks and braes o' bonny Doon 2 6
8. What beauties does Flora disclose. Scotch air and a Quick march 2 6
9. Stanco di pascolar. Venetian air 2 6
10. Di piacer (La gazza ladra) 2 6

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b There is no home like my own. Variations 2 6

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7. My harp now lies broken (Maid of Judah) Kücken 3 0
8. My heart's on the Rhine Speyer 3 0
9. From the Alp the horn resounding Proch 2 6
10. With sword at rest (The standard bearer) Lindpaintner 2 0
11. When the swallows fly towards home (Agathe) Abt 2 0
12. Oh! wert thou mine for ever Kücken 2 0

- c Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:
1. Ye flow'rets that to me she gave 1 6
2. Praise of tears 1 6
3. Norman's Gesang 1 6

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1. Streamlet cease Curschmann 2 0
2. Forth I roam Kalliwoda 2 0
3. If o'er the boundless sky Molique 2 0

- b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
1. Bâle 3 6
2. Zurich 3 6
3. St. Gallen 3 6

- b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
1. Grace C. Mayer 2 6
2. La fontaine C. Mayer 3 0
3. Si oiseau j'étais A. Henselt 2 0

- c Op. 106. Three characteristic melodies:
1. Wenn ich ein Vöglein wär 3 0
2. Lisle Laute, lisle linde 3 0
3. Virgo Maria (O Sanctissima) 3 0

- c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
1. Repose 2 0
2. Sorrow and relief 2 6
3. Cradle song 2 6

- a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs) 6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer 2 6

- b Op. 121. Trois morceaux caractéristiques:
1. La gitana 3 0
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- b Op. 127. Sacred melodies:
1. Martin Luther's hymn 2 6
2. Old hundredth psalm 2 6
3. Before Jehovah's awful throne 2 6
4. Airs from "The creation" (Haydn) 4 0
5. Vital spark of heavenly flame 2 6
6. Agnus Dei (Mozart) 2 6

- b Op. 128. Deux mélodies de l'opéra Les huguenots (Meyerbeer):
1. Nobles seigneurs. Cavatine du page 2 0
2. A ce mot tout s'anime. Air de Marguerite 2 0

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s. d.

- b Op. 129. "ÆOLIAN CHORDS." Three melodies:
1. Gems of the crimson-coloured even 2 0
2. She was a creature strange as fair 2 0
3. 'Tis sweet when in the glowing west 2 0

- b Op. 132. Nereides. Sketch 3 0
b Op. 142. L'invitation del gondoliere. Sketch 2 6
b Op. 144. Il trovatore. Fantasia on Verdi's opera 4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi 3 0

- b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed each 2 6
1. Ah! che la morte Trovatore
2. Il balen del suo sorriso Trovatore
3. Si la stanchezza Trovatore
4. Stride la vampa Trovatore
5. La mia letizia I Lombardi
6. La donna è mobile Rigoletto
7. Parigi, o cara Traviata
8. Ah, fors'è lui Traviata
9. Di Provenza il mar Traviata
10. Libiamo (Brindisi) Traviata
11. Ernani involami Ernani
12. Va pensiero Nabuco

- b Op. 158. "SEASIDE RAMBLES." Four musical sketches:
1. Sea nymphs 2 0
2. Murmuring waves 2 0
3. My bark glides through the silver wave 2 0
4. Water sprites 2 0

- b Op. 159. Andalusia. Bolero brillant 4 0
b Op. 166. The keel row. Fantasia 4 0
b Op. 167. Santa Lucia. Neapolitan air 4 0
b Op. 170. Un ballo in maschera. Fantaisie 4 0

- b Songs without words:
1. Dans ces instants où le cœur pense 2 0
2. Ich denke kein, wenn durch den Hain der Nachtigallen 2 0
3. Eilende Wolken, Segler der Lüfte 2 0
4. Emelina 1 0
5. Selige Tage 1 0
6. Nachgefühl 1 0
7. Adieu, charmant pays de France 3 0
8. For I, methinks, till I grow old 3 0
9. L'air est doux, le ciel est beau 2 6
10. Ange aux yeux bleus 2 6
11. We rove among the roses 2 6
12. Au bord du Rhin 2 6
13. Au bord de la Lahn 2 6
14. Au bord de la Nahe 2 0
15. Au bord du Neckar 1 0
16. Auf leichtem Zweig 1 0
17. Ah! be not sad 2 0
18. Remind me not 1 0

- b "VOYAGE LYRIQUE." Twenty-four National Airs each 3 0
1. Norway 13. Romagna.
2. Sweden 14. Naples.
3. Denmark 15. Spain.
4. Russia (God save the Emperor) 16. Portugal.
5. Prussia 17. Switzerland.
6. Prussia 18. France (La Marseillaise).
7. Poland 19. France (Les Girondins).
8. Saxony 20. Belgium.
9. Bavaria 21. Holland.
10. Austria (Haydn's hymn) 22. England (Rule Britannia).
11. Hungary 23. America (Hail Columbia).
12. Sardinia 24. England (God save the [Queen]).

STELL, W. H.

- b My lodging is on the cold ground (variations) 3 0

STREATHER, WILLIAM.

- b Deh vieni alla finestra. Serenade from Don Juan 2 0
a Ilome, sweet home, of Thalberg, transcribed 5 0

TAYLOR, GERHARD.

- a Com'è gentil (Don Pasquale). Transcription 2 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters) 3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations 3 0
a Rigoletto. Fantasia on Verdi's opera 5 0

THOMAS, JOHN.

- b WELSH MELODIES. Transcribed:
1. The ash grove 3 0
2. The bells of Aberdovey 3 0
3. Sweet melody, sweet Richard 3 0
4. The rising of the sun 3 0
5. The march of the men of Harlech 3 0
6. Riding over the mountain (original melody by J. Thomas) 3 0
7. The plain of Rhuddlan 3 0
8. Love's fascination 3 0
9. The rising of the lark 3 0
10. The camp (Of noble race was Shenkin) 3 0
11. Megan's daughter 3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas) 3 0
13. Watching the wheat 3 0
14. New year's eve 3 0
15. David of the white rock, or The dying bard to his harp 3 0
16. Over the stone 3 0
17. The miller's daughter 3 0
18. Come to battle 3 0
19. All through the night 3 0
20. The blackbird 3 0
21. The dawn of day 3 0
22. Britain's lament 3 0
23. Black Sir Harry 3 0
24. The departure of the king 3 0

- b I a source. Caprice of J. Blumenthal, transcribed 4 0
b The harmonious blacksmith, of Händel, transcribed 3 0

WRIGHT, T. H.

- b Caledonian Fantasia, introducing favourite Scotch melodies 4 0
b Com'è gentili (Don Pasquale). Fantasia 3 0
b Deh calma oh ciel (Otello). Transcription 2 6
b Fra poco a me ricovero (Lucia). Arranged 3 0